CONTENTS (ITEMS) OF THE TRAINING CLASS FOR BASE MAKING

JOHN KOREA CO.

AA SKIN MAKING (THE VERY BASIC AND THE MOST IMPORTANT STEP)

AA-1 TYPE OF SKINS

a. PU SKIN
b. PU + A FINE MESH EMBEDDED INSIDE
c. PU + FINE MONOFILAMENT (OR ANY OF OTHER MESHES)

OUR TECHNIQUES ARE FOR MAKING HEALTHY, STRONG, AND SOFT SKINS. WITH SUCH SKINS, YOU CAN MAKE BASES WITH GOOD SHAPES WITHOUT CURL-UP AT THE END(EDGE) OR FRONT LINE, OR WITH ㅐUT LOSING A HEAD SHAPE

WHAT IS THE PROPER TEMPERATURE FOR SKIN MAKING ?
HOW TO APPLY LIQUID PU ONTO GLASS MOLDS, OR STEEL MOLDS?
WHAT CAN BE THE RIGHT TOOLS (APPLICATORS) ?
WHAT IS THE PROPER AMOUNT OF PU EACH APPLICATION?
HOW MANY TIMES OF APPLICATION (COATING) IS PROPER?
BASIC INFORMATION RE VARIUOS SOLVENTS USED IN MAKING TOUPEES

AA-2 THICKNESS OF SKINS

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a. THIN SKIN
b. MEDIUM THICKNESS OF SKIN
c. THICK SKIN
c. MICRO THIN SKIN (AS THIN AS A SINGLE HAIR) **VERY SPECIAL**

HOW TO MAKE EACH THICKNESS OF SKIN ?

AA-3 COLOR OF SKINS

a. COLOR(TONE) FOR ASIAN PEOPLE
b. COLOR FOR EUROPEAN OR, WEASTERN PEOPLE

HOW TO MAKE (PUT IN) COLORS?

AA-4 SOFTNESS (OR, HARDNESS) OF SKINS

AA-5 EXTRA INFORMATION RELATED CHEMICALS, SPECIALLY PU (VERY BASIC) INFORMATION FOR THE TRAINEES TO HAVE UNDERSTANDING IN MAKING SKINS AND BASES.

SKIN MAKING MUST/SHOULD BE PRACTISED EVERYDAY

JOHN 죤리아 KOREA

BB BASE MAKING & BASE DESIGNS

BB-T	BASES FOR TOUPEES (HAIRPIECES FOR MEN)

BB-T1 ALL SKIN BASE (USING ONLY LIQUID PU.)
BB-T2 SKIN + MESH (FINE MONOFILAMENT, WELDED MONO., ETC)
BB-T3 ALL MESH BASE (MESH MATERIALS GO ALLOVER THE ENTIRE PC WITH SKIN TAPE TABS, PU TAPE TABS, SKIN PARTING SKIN CROWN, ETC.)

BB-W	BASES FOR WIGS HAND-TIED FOR MEN (OR, WOMEN)

BB-W1 TOUPEE STYLE TOP WITH NETTING AT SIDE AND BACK
BB-W2 TOUPEE STYLE BASE BUT IN A FULL WIG (HEAD) SIZE
BB-W3 NETTING MATERIALS ALLOVER (THE CHEAPEST PC)
BB-W4 HAIR INTEGRATION UNIT IN A FULL WIG CAP(BASE) SIZE
BB-W5 H/TIED + M/MADE TOUPEE STYLE TOP WITH MACHINE MADE WIG (CAPLESSCAP) AT BACK AND SIZE

JOHN KOREA CO. WILL PREPARE ALL DESIGNS(MODELS) WITH SPECIFICATIONS OR CONSTRUCTIONS OF EACH BASE, OR CAP IN PAPER TO PRESENT. AND THE TRAINER WILL MAKE EACH OF THEM IN FRONT OF TRAINEES SHOWING HOW TO MAKE THEM AND PUT THEM IN PRACTISE.

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CC APPLICATION OF ATTACHING GLUE (G1, G4)

THE TECHNIQUES OF APPLYING G1 & G4 IS VERY IMPORTANT AND FATAL, AND VERY DIFFICULT WORK AND SKILL FOR SKIN TOUPEES.

CC-1HH THE MIXTURE RATE, TEMPERATURE, TIME, ETC FOR TOUPEES MADE WITH HUMAN HAIR
CC-2SYN THE MIXTURE RATE, TEMPERATURE, TIME, ETC FOR TOUPEES MADE WITH SYN FIBER

DD PU COATING TO BE DONE AFTER APPLICATION OF G1 & G4

FOR COVERING THE SURFACE (OF HAIR ATTACHED WITH G1 & G4), A TOUPEE (MADE WITH PU SKIN) NEEDS COATING-PU (LIQUID).

EE RE-MOULDING(RE-FORMING) WORK

FOR GIVING A GOOD CUSTOM MADE SHAPE
TO EACH BASE OF A FINISHED TOUPEE (JUST BEFORE STYLING AND PACKING)

FF EXTRA TECHNIQUES

FF-1 HOW TO MAKE A MOLD USING PU FOAM CHEMICALS, PU FOAM MOULD
- A TECHNIQUE TO MAKE A GOOD SIZE AND CONTOUR SHAPE OF A BASE FOR A SHORT TIME FROM THE SARAN PATTERN SENT BY A CUSTOMER, OR YOU MAKE DIRECTLY FROM THE HEAD OF A BALD MAN.
THE PU FOAM MOULD, BASIDES, HELP GIRLS IN KNOTTING WORK AND PEOPLE IN RE-MOULDING WORK, OR STYLING ETC.



FF-2 HOW TO MAKE A PLASTER MOULD FROM A SARAN PATTERN

FF-3 HOW TO MAKE A PATTERN FROM A BALD HEALD MAN

FF-4 WITH PLASTIC SHEETS, HOW TO MAKE A CAP (DOM)
WE CAN USE A PLASTIC DOM AS A MATERIAL FOR PACKING A TOUPEE, A MATERIAL TO BE PLACED ONTO A WOODEN BLOCK FOR KNOTTING AND UNDER A BASE FOR BETTER QUALITY KNOTTING WORK.

FF-5 HOW TO MAKE A **ULTRASONIC WLEDED NYLON MESH CAPS** WITH A WELDING MACHINE OPERATED BY HAND GOOD FOR PRODUCING FINE BASES OF TOP PIECES WHICH ARE KINDS OF ACCESSORY-HAIR GOODS SELLING A LOT SPECIALLY IN KOREA, JAPAN TAIWAN, ETC. WHICH ARE MADE WITH 3, OR 5 CLIPS SEWN ON AS ATTACHMENT TOOLS.

GG EXTRA INFORMATION

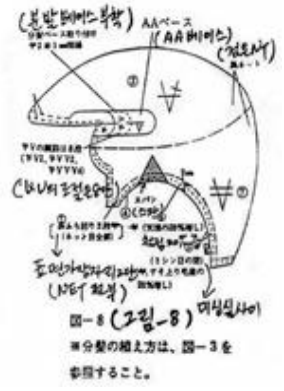
- ORDER FORMS OF INTERNATIONAL BUYERS (IMPORTERS) IN ENGLISH
  WORK SHEETS (FORM)
- HOW TO MAKE A DRY BOX FOR PU SKIN, MOLDING WORK, ETC.
- HAIR DIRECTION, KNOTTING METHODS, STYLE
- TYPES OF KNOTTING OR, LOOPING, AND THEIR RELATIONS WITH STYLES

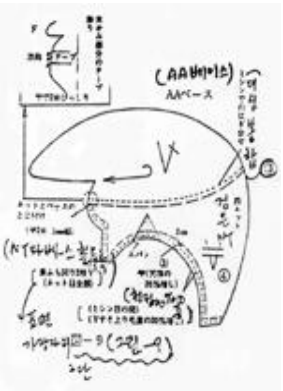
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HH EXTRA INFORMATION ON THE TOUPEE MARKETS

(MANUFACTURING MARKET & CONSUMPTION MARKET IN THE WORLD)
1) TODAY'S STYLES, OR MODELS
2) TODAY'S PRICES

BEFORE WE START OUR TRAINNING PROGRAM, WE NEED TO SEEYOUR PRODUCTS AND THEN, WE CAN LEARN ABOUT YOUR PRODUCTSYOUR TECHNIQUES, AND YOUR REQUESTS. WHICH WILL ENABLE US TO PREPARE THE RELATED REFERENCE MATERIALS FOR EFFECTIVENESS OF TRAINING SAVING TIME.







JOHN 존리아 코 KOREA

Available on request